

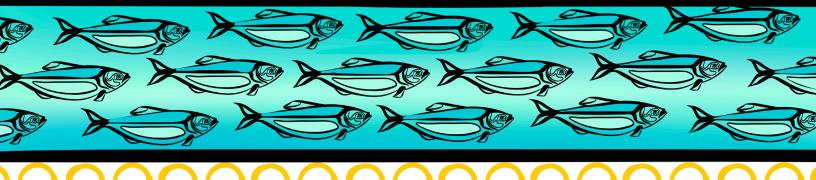
Coloring Igalluut - Fish

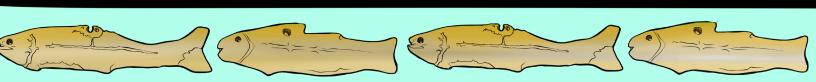


by Hanna Agasuuq Sholl



A publication of the Alutiiq Museum and Archaeological Repository







Published by the Alutiiq Museum and Archaeological Repository
Copyright © 2023, Alutiiq Museum and Archaeological Repository, First Edition
215 Mission Road, Suite 101
Kodiak, AK 99615
www.alutiiqmuseum.org

ISBN: 978-1-929650-24-8

Printed in the United States











AKNOWLEDGEMENTS: Funding from the North Pacific Research Board (Core Proposal #2112) to Dr. Catherine West, Boston University, Dr. Courtney Hofman, University of Oklahoma, and Dr. Peter Sudmant, University of California, Berkeley, supported the development of this coloring book. Dehrich Chya and Alutiiq Elders Sally Carlough, Susan Malutin, Florence Pestrikoff, and Victor Peterson provided Alutiiq vocabulary. Alutiiq Museum staff members contributed to editing and production. We thank Ed Newbold for use of his rockfish images as inspiration for this coloring book. *Quyanaa*—Thank you.



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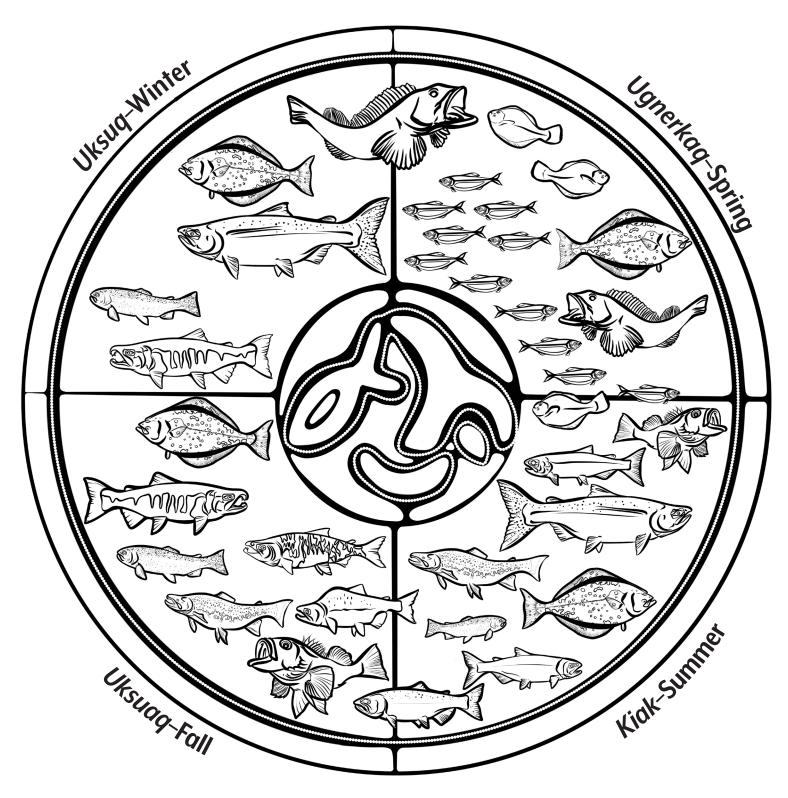
Suumacirpet — Our Way of Life

Traditional harvesting, including hunting and fishing, is called subsistence. For the Alutiiq, this way of life connects people to the natural world. Their knowledge of animals reflects thousands of years of learning by watching, harvesting, sharing skills, and storytelling. Alutiiq people are closely connected to the land and sea, both physically and spiritually.

Iqallugsucirpet — Our Way of Fishing

Fishing has been a central part of Alutiiq subsistence for thousands of years and it remains a part of everyday life. Fishing tools, traditions, values, and words connect Alutiiq people across time. Alutiiq fishermen in the past used handmade hooks, lures, spears, nets, weirs, traps, and harpoons to catch many different fish. These included herring, rockfish, sculpin, salmon, starry flounder, Pacific cod, and the giant Pacific halibut. Today, salmon, cod, and herring are the most important species. Families harvest these fish for food and work in commercial fishing.

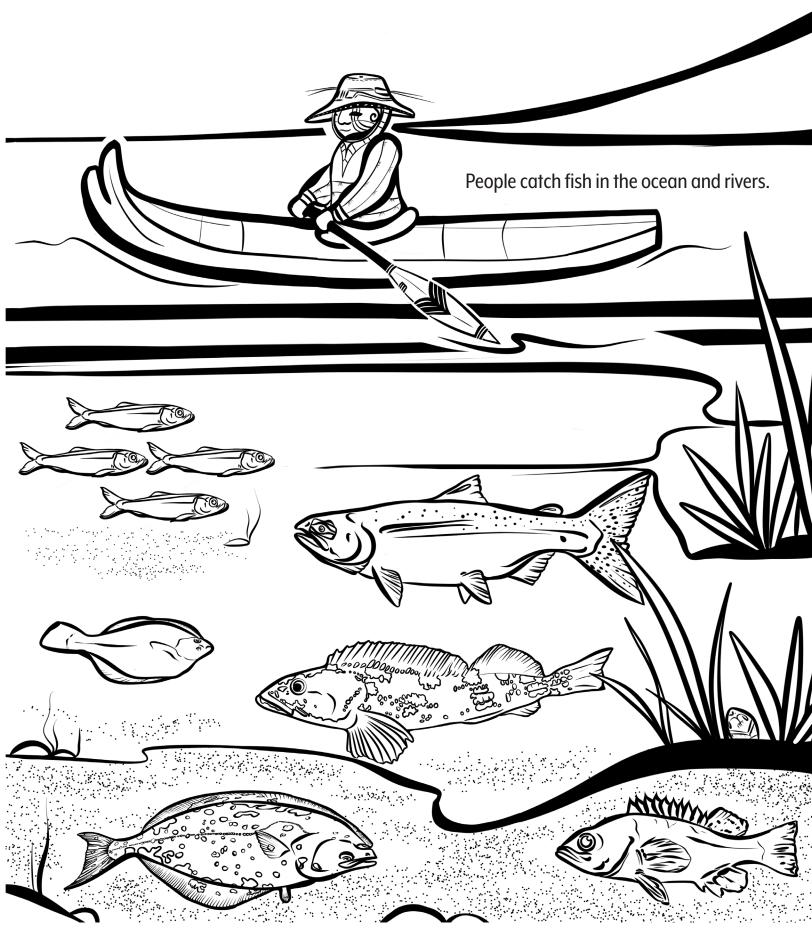
Cami Iqallugsurtaartukut When We Fish



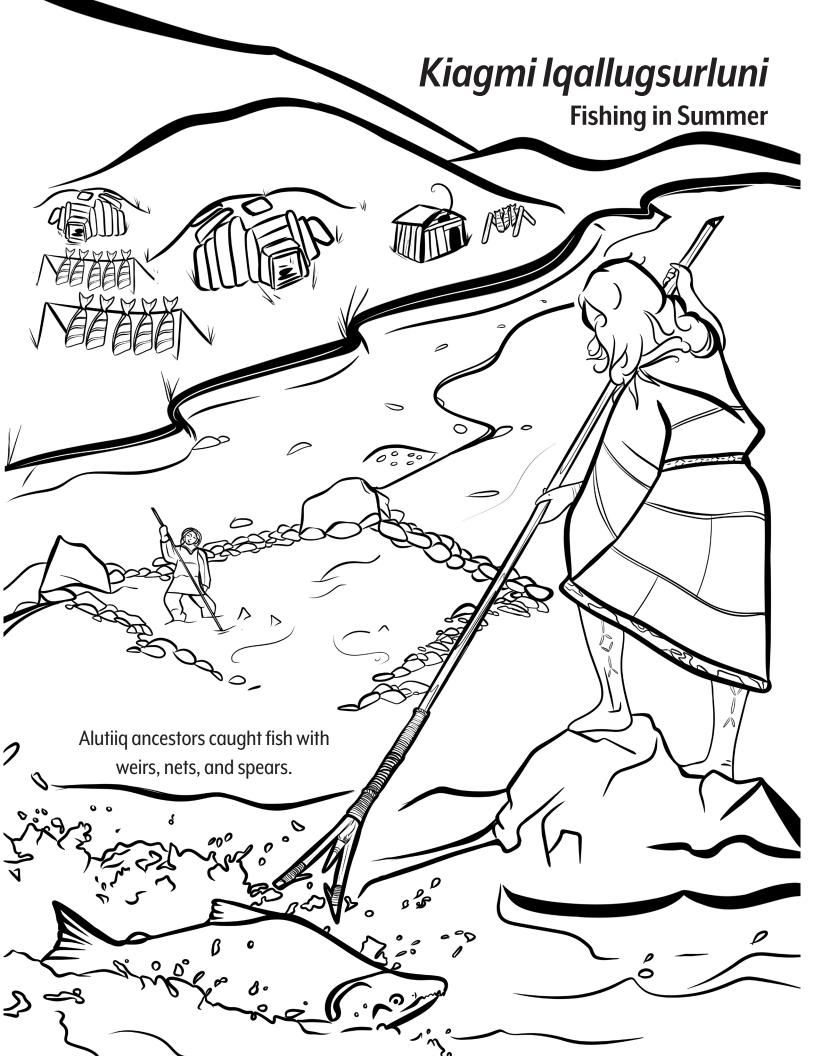
Alutiiq people harvest fish in winter, spring, summer, and fall.

Iqalluut Qik'rtami

Fish in Kodiak



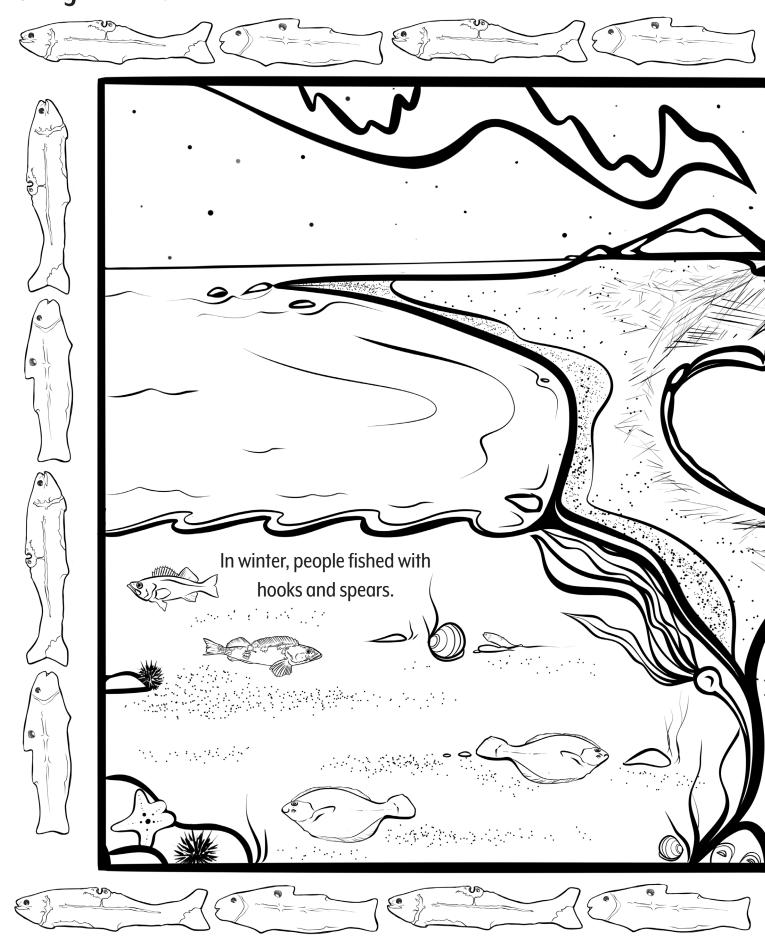






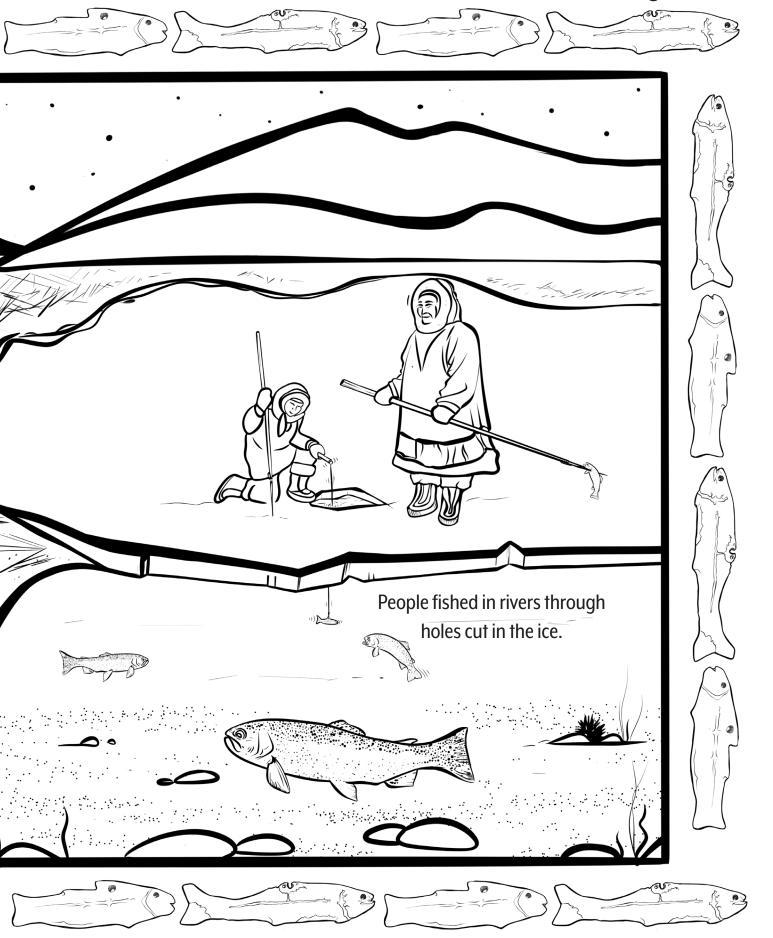
Uksumi Iqallugsurluni

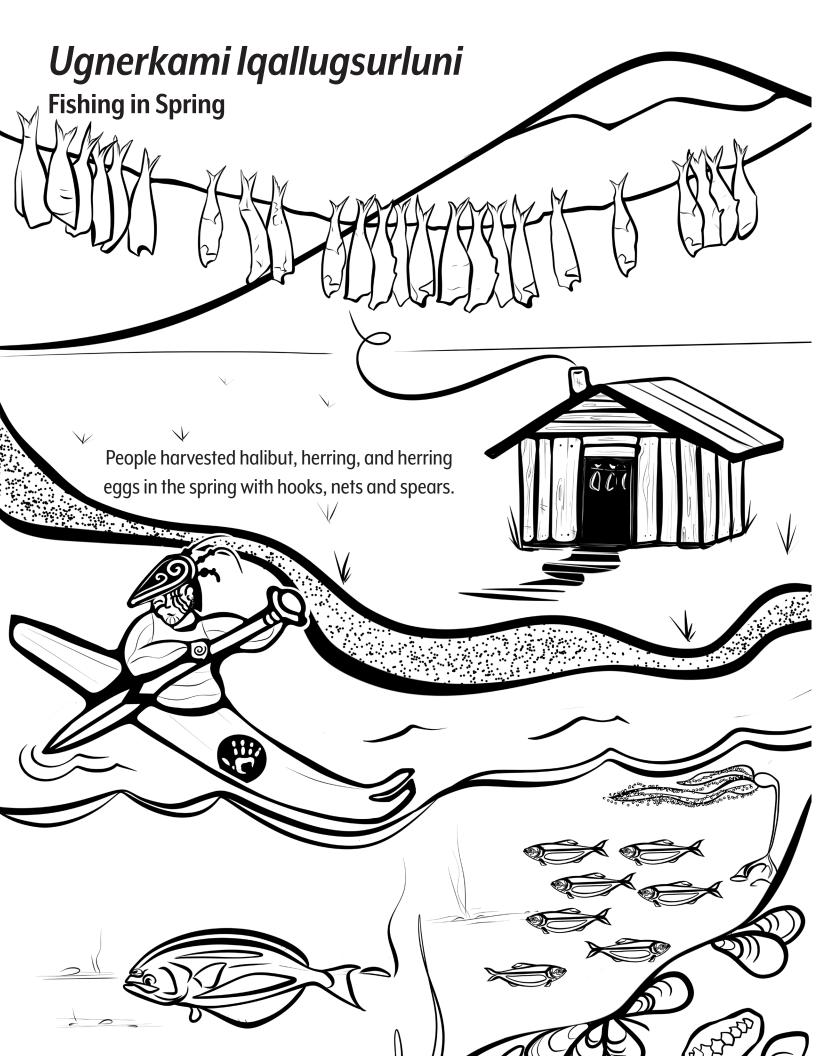
Fishing in Winter



Cikumi Iqallugsurluni

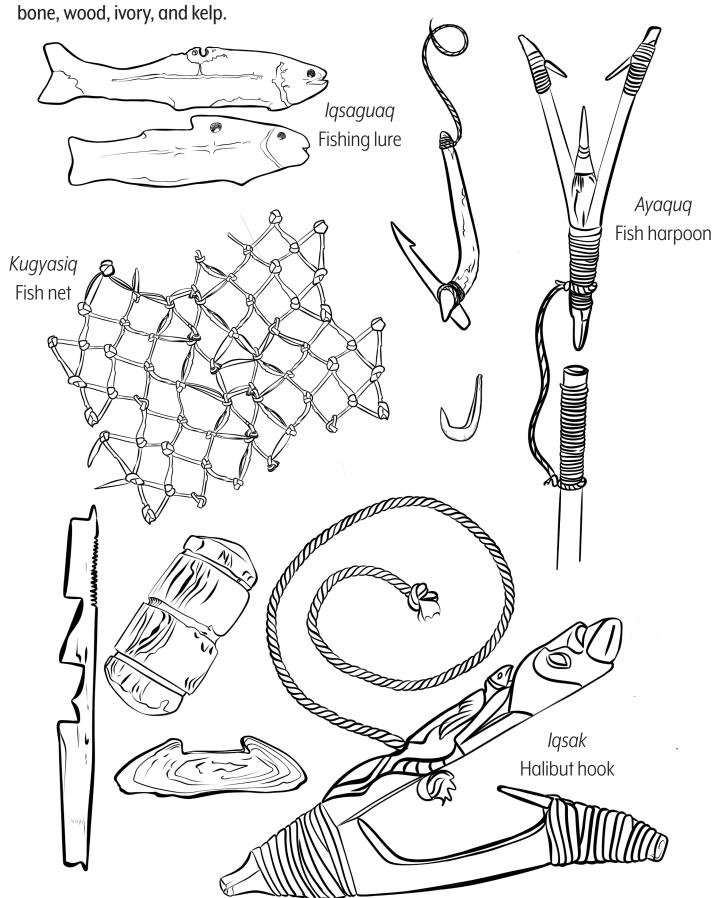
Fishing on the Ice



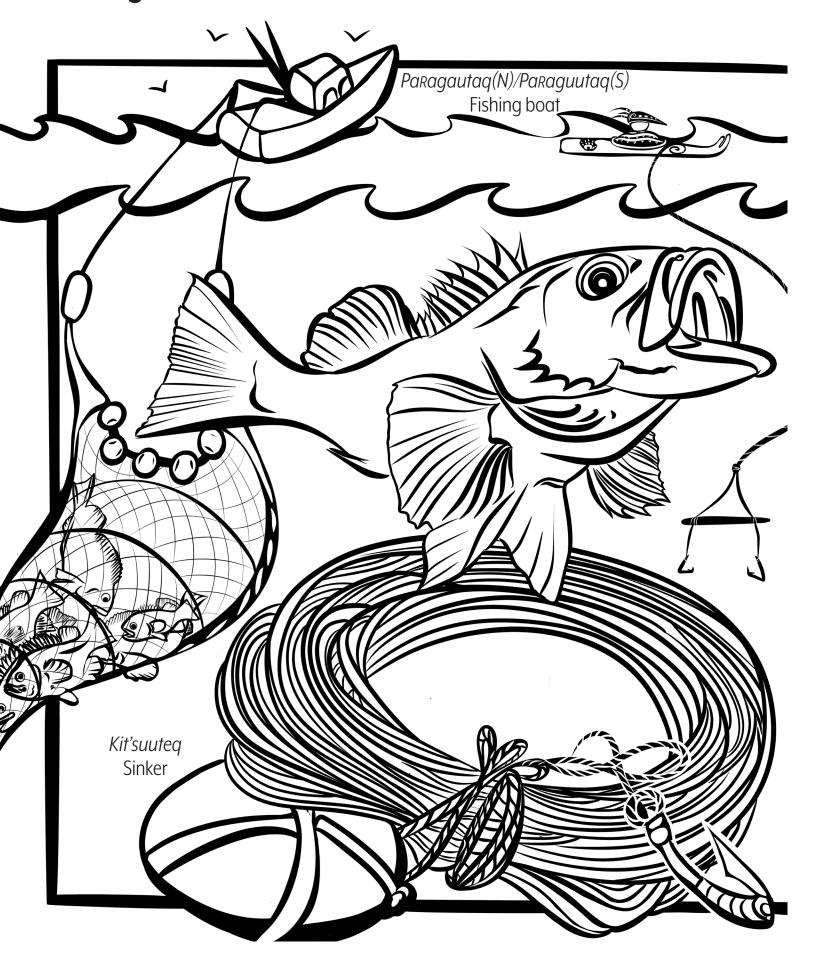


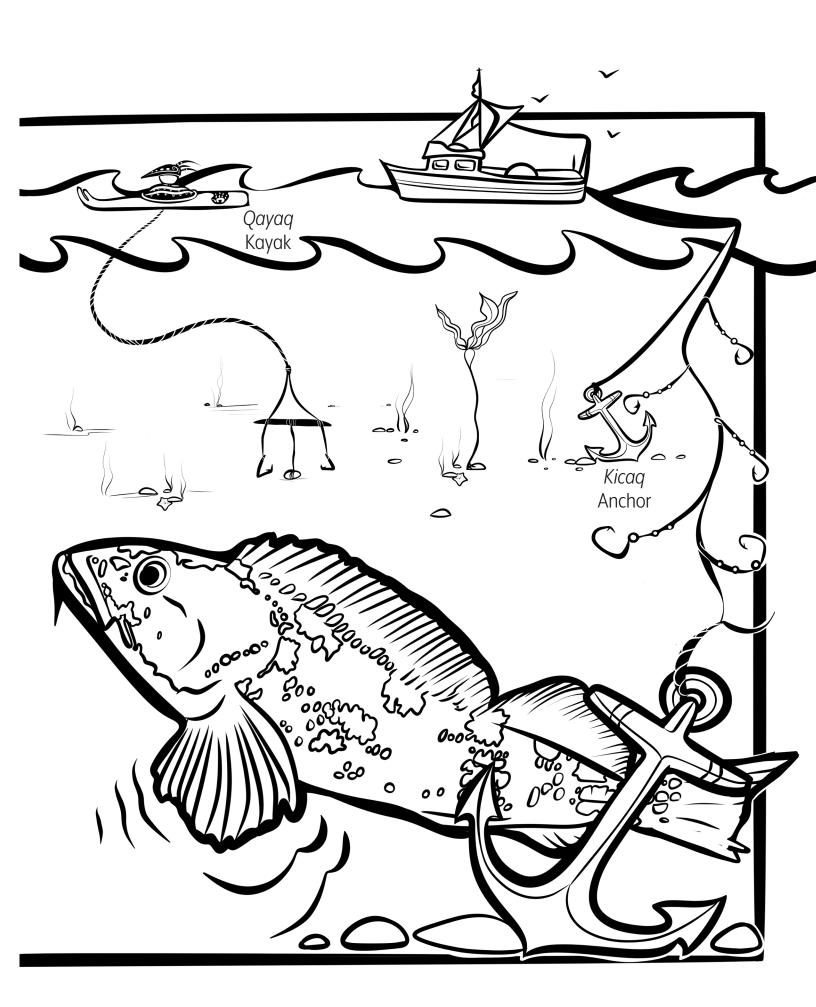
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Tools for fishing were made from Fishing Gear



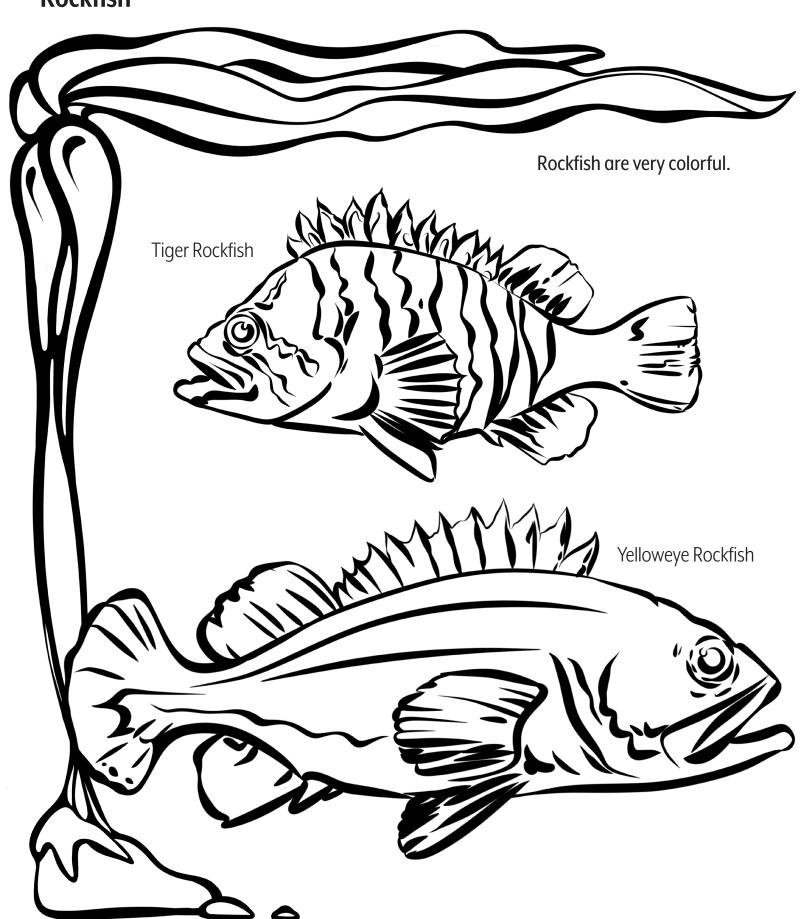
Fishing Tools Used in the Past and the Present

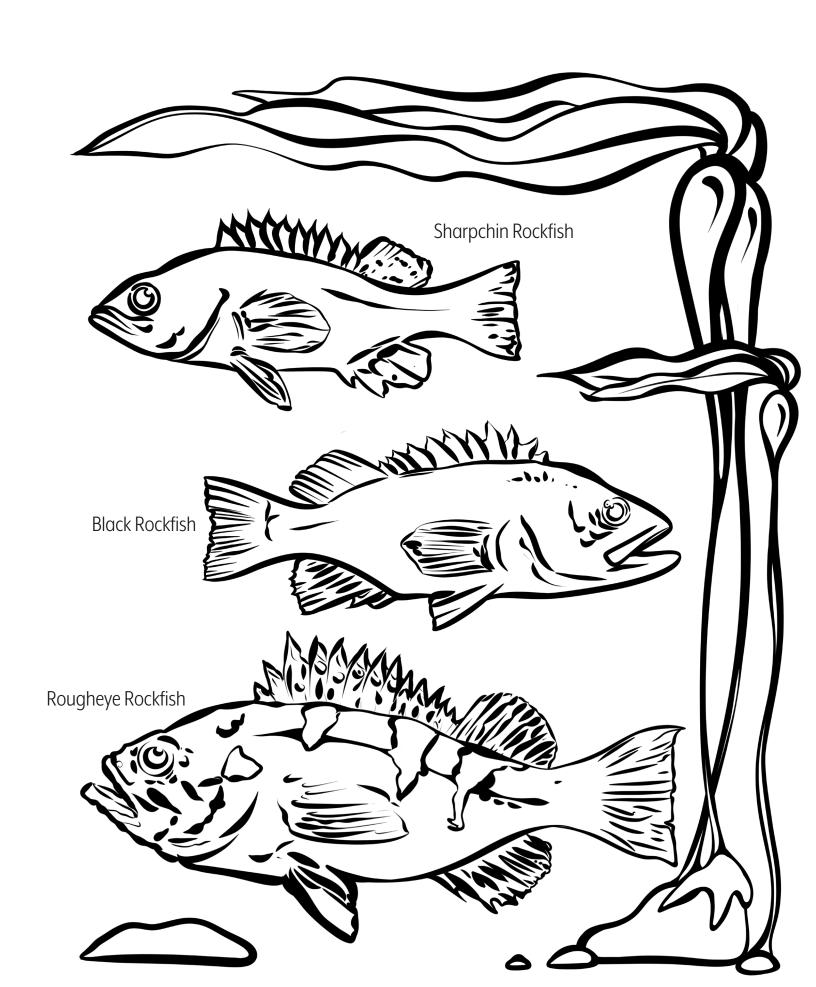




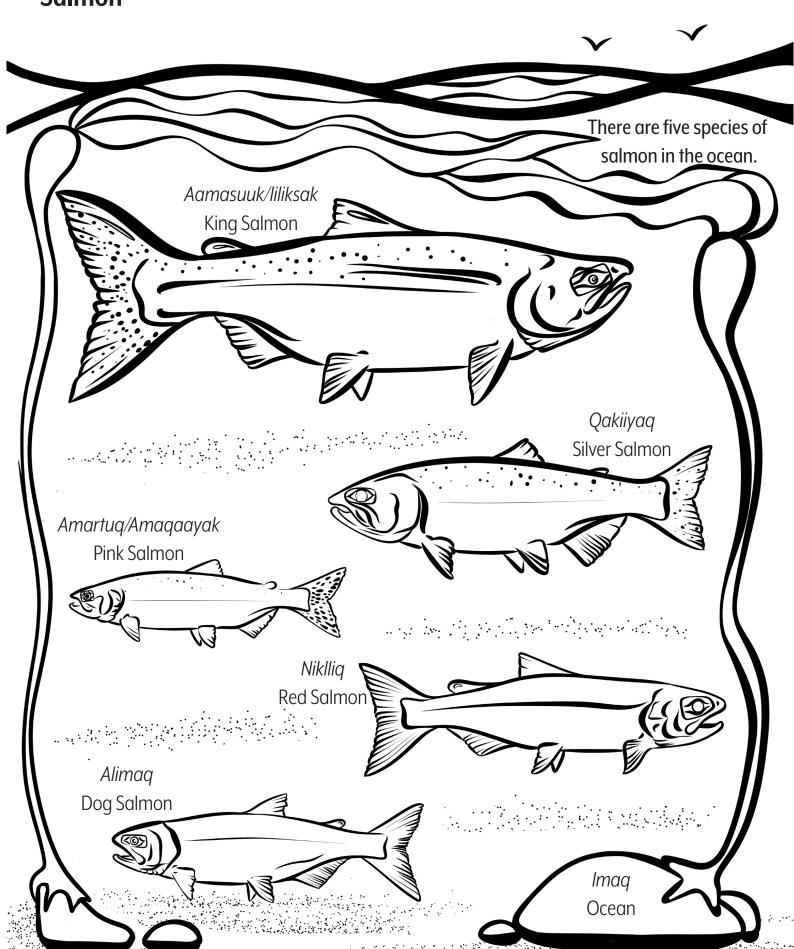
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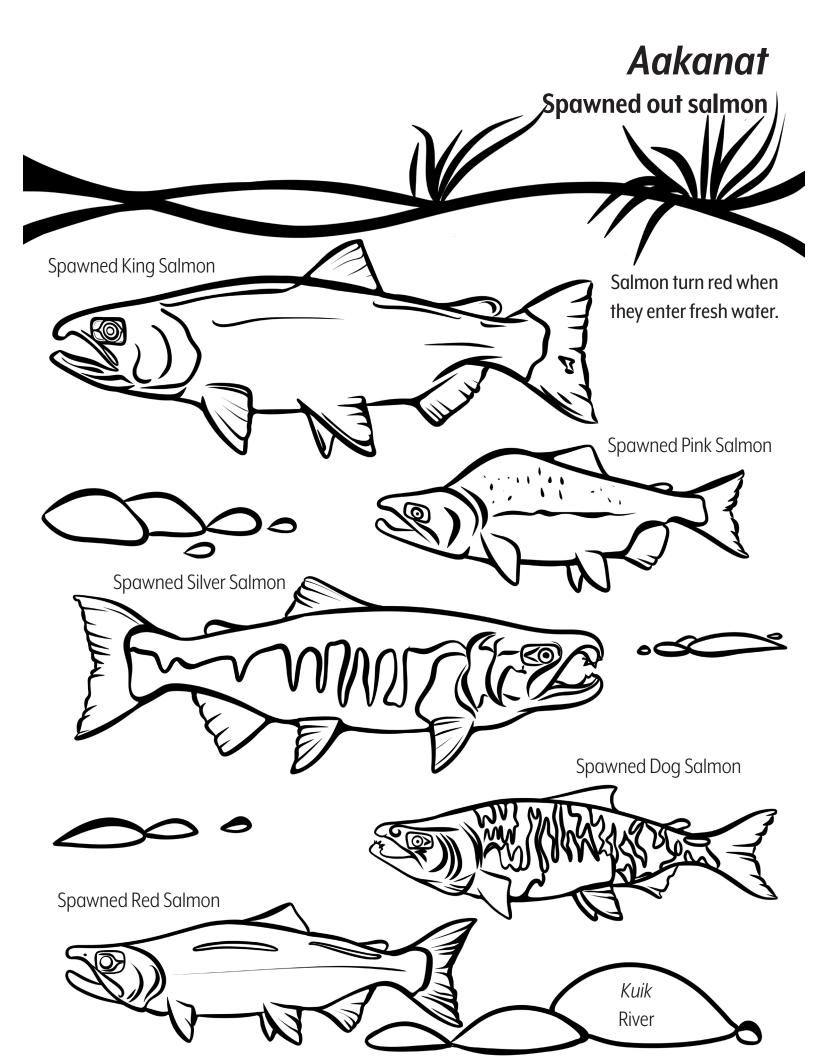
Rockfish

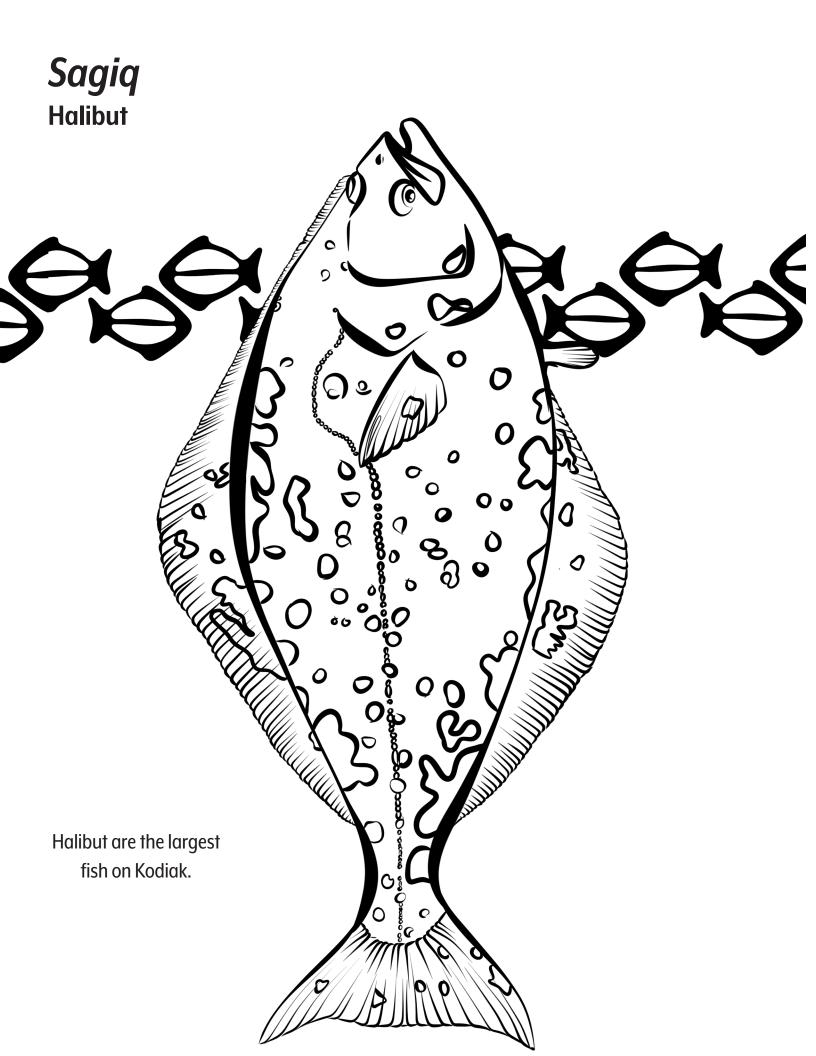




*lqalluut*Salmon



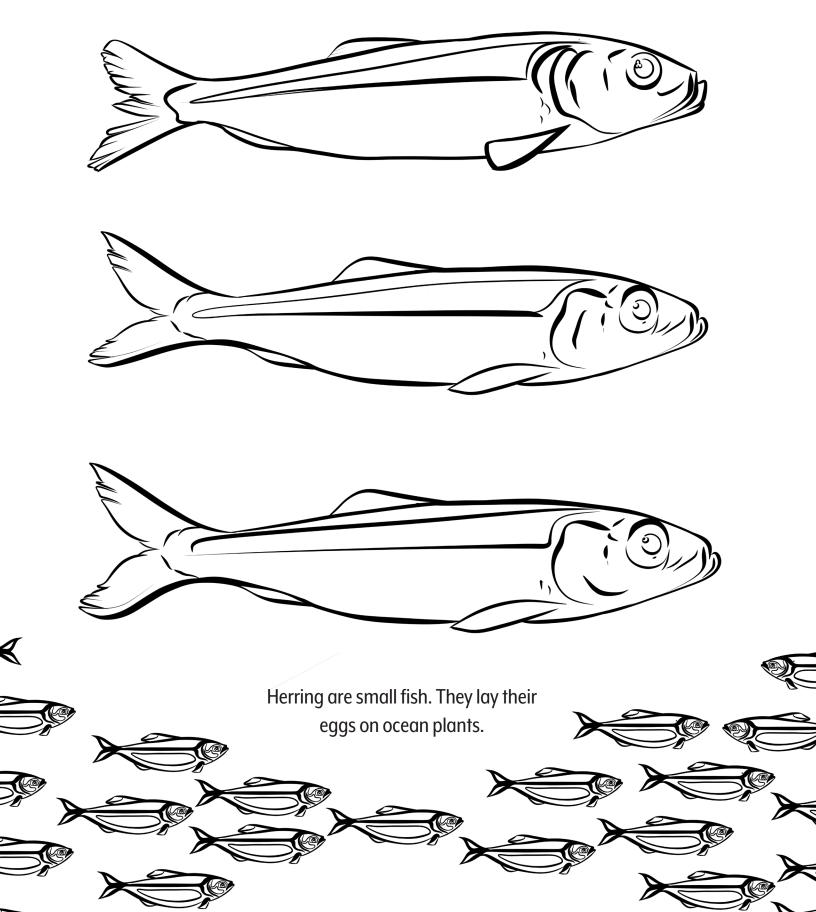


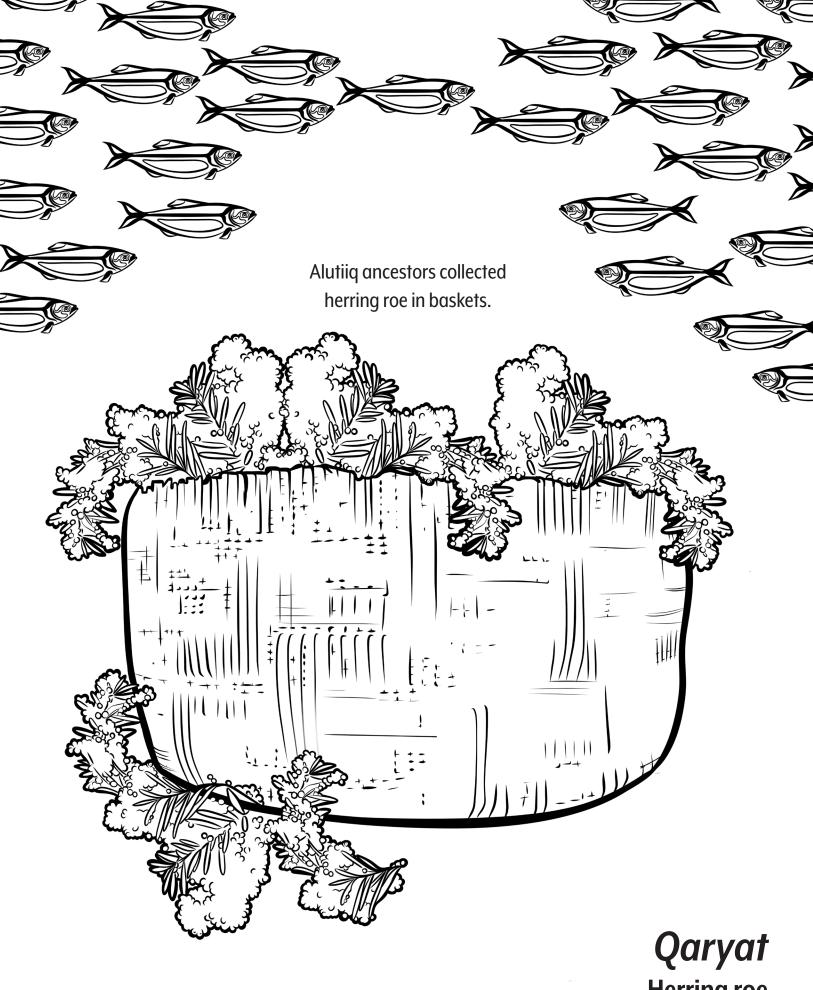




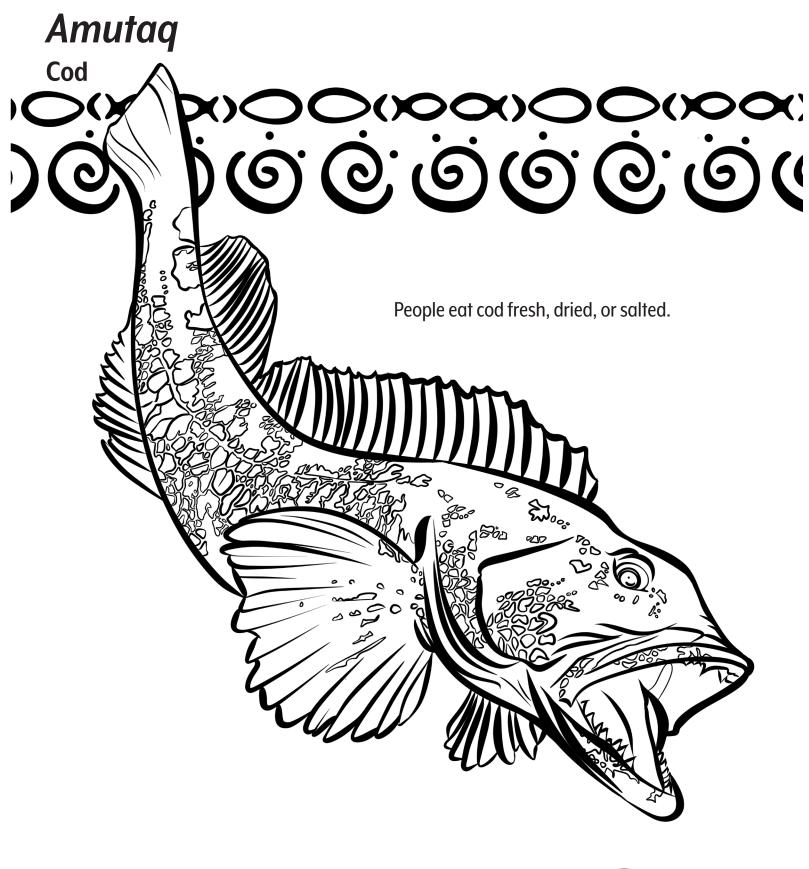
Iqalluarpak

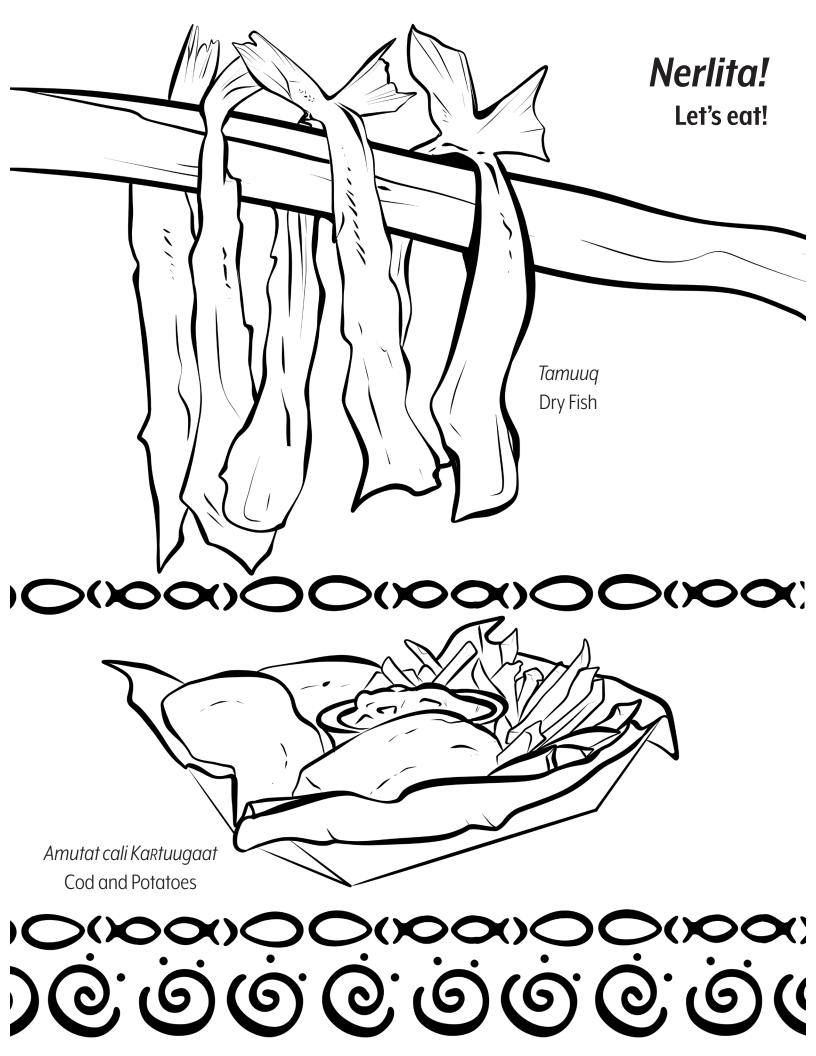
Herring

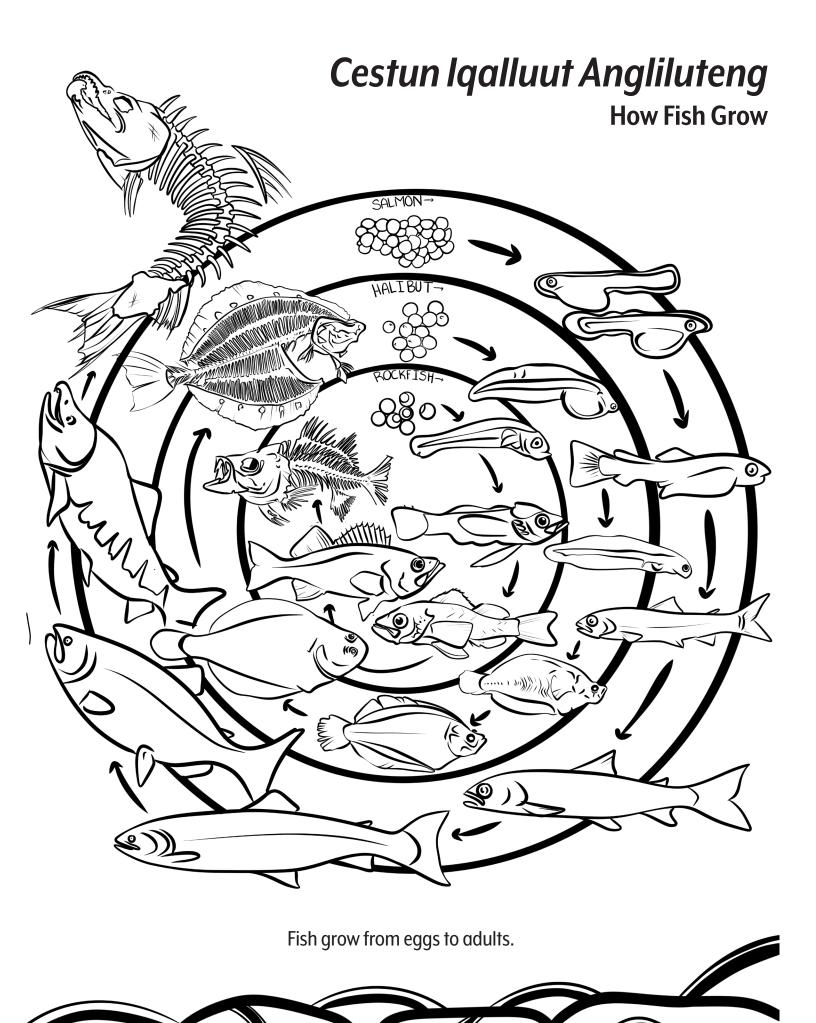




Herring roe



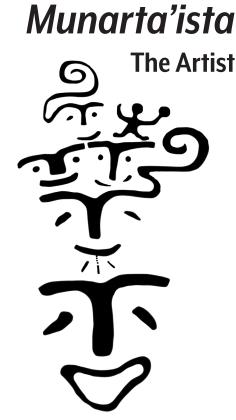




Hanna Agasuuq Sholl was born to Sophie Frets (Hansen) and Bruce Burns in Kodiak, Alaska. Her maternal grandparents were Walter and Edna Hansen. Walt was from Karluk, and Edna from Chignik. The pair met in Kodiak, where they lived for most of their lives together. Her paternal grandparents are Suzanne Burns and the late Robert Burns.

Since childhood, Hanna has been drawn to art. In 2006, she returned to Kodiak and began exploring Alutiiq arts. She started her journey under the mentorship of Alaska Native artist Flossie Spencer. Since then, Hanna has been developing her craft and running a business. Her exploration has led to many opportunities for learning from Native artists, culture bearers, and ancestral objects.

In 2012, Hanna married Jonathan "Gage" Sholl, who plays a significant role in supporting her artistic life. They have been blessed with four children. Fueled by the support of her family, Hanna dedicates her days to learning and sharing Alutiig arts, language, and dance.





"With everything I do, I hope to honor the resistance and creativity of our ancestors while combining traditional practices with present-day methods. Diligently and with intention, I am venturing to continuously learn and share the complex and beautiful culture of the Sugpiaq/Alutiiq people."

-Hanna Agasuuq Sholl

Cali Liici — Learn More

Many of the drawings in this book are inspired by ancestral Alutiig objects stored in museums around the world. Learn more in the following publications.

Crowell, Aron L., Amy F. Steffian, and Gordon L. Pullar

2001 Looking Both Ways: Heritage and Identity of the Alutiiq People. University of Alaska Press, Fairbanks.

Drabek, A.S.

2012. Liitukut Sugpiat'stun (We are learning how to be real people): Exploring Kodiak Alutiiq literature through core values. University of Alaska Fairbanks.

Korsun, Sergei

2012 The Alutiit/Sugpiat: A Catalog of the Collections of the Kunstkamera. University of Alaska Press, Fairbanks.

Steffian, Amy F., Marnie A. Leist, Sven D. Haakanson Jr., and Patrick G. Saltonstall 2015 *Kal'unek: From Karluk.* University of Alaska Press, Fairbanks.

Varjola, Pirjo

1990 The Etholén Collection. National Board of Antiquities of Finland, Helsinki.

