

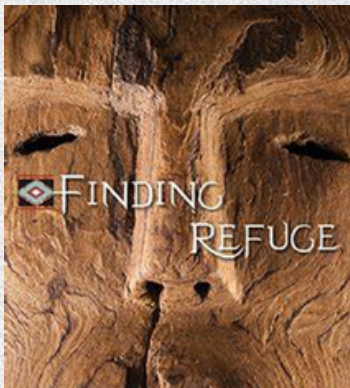
# Alutiiq Sugpiaq Film Festival Program



## **Cuumillat'stun—Like our Ancestors (2015)**

Produced by Alf Pryor with interviews by Tonya Heitman and archival materials from the Alutiiq Museum.

*Cuumillat'stun*, the Kodiak Alutiiq Dancers, reawakened Alutiiq dance and became an inspiration for Alutiiq artists. This short film chronicles Cuumillat'stun's journey with interviews and photographs.



## **Finding Refuge (2015)**

Directed by Rob Finch, Jamie Francis, and Torsten Kjellstrand. Produced by Dog Mountain Studio and Vision Maker Media.

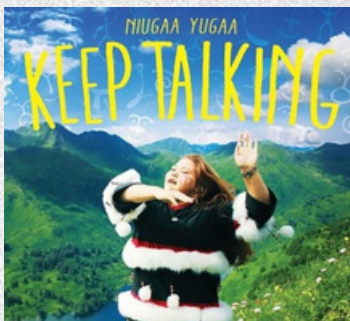
*A dying woman's effort to preserve her Native culture doesn't end when she passes, but prompts a renewal in finding pride in that culture. She confronts the violent event over two centuries ago that began the destruction of her people and the shame that colonialism created.*



## **Finding Their Own Dance (2008)**

Directed by Robert Prince. Produced by Ellen Van't Hof.

*For centuries the Alutiiq people have suffered under the weight of Russian and American oppression. Along the way they lost many of their traditions, including one of their most precious cultural expressions—dance. Two hundred years after their first contact with the Russians, witness the remarkable rediscovery of cherished Native dance traditions.*



## **Keep Talking (2017)**

Produced by Kartemquin Films, Ten Trees Productions, LLC, and Vision Maker Media.

*Follow four Alaska Native women fighting to save Kodiak Alutiiq, a language now spoken by less than 40 remaining fluent Native Elders. Their small community travels to remote Afognak Island to start teaching children Alutiiq.*





## **New Alutiiq Skin Sewers (2014)**

Produced by Alf Pryor with interviews by scholar Tonya. Heitman and archival materials from the Alutiiq Museum

*In 2013, five skin sewers traveled to the National Museum of Finland to study Alutiiq clothing. Led by artist Susan Malutin, the sewers deepened their knowledge of design, manufacture, and decoration techniques.*



## **Old Harbor, New Hope (2017)**

Directed and written by Josh Branstetter. Produced in collaboration with the Old Harbor Alliance.

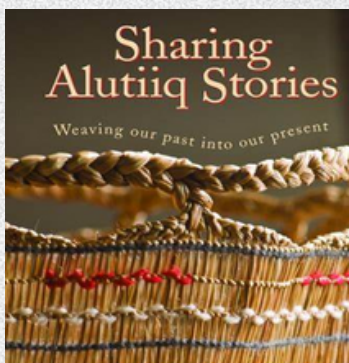
*Western control suppressed Alutiiq language and culture for centuries. Today, only 400 people in the world speak Alutiiq, 60 of them reside in Old Harbor, Alaska. This is the story of the first Alutiiq dance festival.*



## **Pinguat (2020)**

Directed and produced by Josh Branstetter.

*In 1872, a French anthropologist visited Kodiak. He returned with a set of women's beaded regalia. The items remained in France until 2018, when the Alutiiq Museum borrowed them for study. Pinguat follows the journey of 13 artists to recreate the 148-year-old set.*



## **Sharing Alutiiq Stories (2013)**

Directed by Liz O'Connell, Produced by Wondervisions.

*In 2011, Alutiiq weavers journeyed to St. Petersburg Russia to view baskets collected by Russian traders 200 years ago. The weavers explain the inspiration they gained from studying ancestral belongings. The practice of collecting grass, and teaching basketry highlight the modern era of basket weaving in the Kodiak area.*



## **Who Are We (2023)**

Directed and produced by Josh Branstetter.

*What does it mean to be an Alutiiq/Sugpiaq person? This film explores Alutiiq identity in the 21st century with interviews, historic photos, and songs in the Alutiiq language."*